

PERFORMERS

Conductor	Nick Steel
Violin 1	Tina Gardner (Leader) Kathryn Broadhurst Jo Felstead Liz Fleming Lindsey Ford Heather Milnes Stephanie Robbins Jill Wightman
Violin 2	Michelle Sharma (Section Principal) Chris Brisley Douglas Butler Anna Greenwood Elizabeth MacDougall Carrie Winter
Viola	Dave Richardson (Section Principal) Rees Jenkins Sue Mattick Raman Sharma Bridget Tiffin
'Cello	Liz Smith (Section Principal) Alan Bingle Roger Blears Sue Lacey Kerry O'Shea Nicky Spice
Flute	Jackie Mitchell (Guest)
French Horn	Laura Childs (Guest)
Continuo	Jack Peters (Guest)
Together with young friends from Gloucestershire Youth Music	



Springtime Strings

Programme

Corinium Museum – Sunday 12th April 2026

Conductor – Nick Steel

Leader – Tina Gardiner

Viola Soloist – Sue Mattick

Flute Soloist – Jackie Mitchell



CIRENCESTER ECLECTIC STRINGS

is an enthusiastic group of local amateur string musicians (violin, viola, 'cello and double-bass), who enjoy playing together and socialising, who wish to develop their love and performance of string ensemble music. It draws its membership from throughout Gloucestershire and Wiltshire, and beyond!

Under the exciting musical directorship of Nick Steel, it plays a wide variety of string music ranging from classical to modern popular. In addition to experienced musicians, it welcomes adult string players, including returners and those who may be relatively new to playing.

Rehearsals are on Wednesday evenings from 8:00pm to 9:45pm (with a tea/coffee break) at Watermoor (Holy Trinity) Church Hall, Cirencester.

There is no audition and, if you are interested, do email contact@eclecticstrings.org, speak to an existing member, or visit our website at www.eclecticstrings.org for further information.

NICK STEEL

has been Musical Director of the Eclectic Strings since early 2025. He is a violist who studied music at Bangor University. After his studies, he took up a teaching post with Gwent Music, as well as following a career as a freelance viola player and singer. During his time with Gwent, he held the position of Head of Strings where he was responsible for raising the profile of string playing within the area. Now with Gloucestershire Music as Music Service Schools Manager, Nick oversees school-based tuition in Gloucestershire and leads on strategic development as well as conducting county level ensembles.

PROGRAMME

Klaus Badelt (Arr. Larry Moore)	Music from <i>Pirates of the Caribbean</i>
Edward Elgar (Arr. Andrew Hodges)	<i>Chanson de Nuit</i> (Opus 15 No.1)
Georg Philipp Telemann	<i>Concerto in G Major</i> Viola Soloist – Sue Mattick <i>Largo</i> <i>Allegro</i> <i>Andante</i> <i>Presto</i>
Nini Rota (Arr. Robert Longfield)	<i>The Godfather</i> (Love Theme)
Edward Elgar (Arr. Patrick Rutland)	<i>Chanson de Matin</i> (Opus 15 No.2)
Wolfgang Amadeus Mozart	<i>Andante in C Major</i> (Kv.315) Flute Soloist – Jackie Mitchell
Susan H. Day	<i>Tango Mysterioso</i>
Leonard Bernstein (Arr. John Moss)	<i>Somewhere</i> (from <i>West Side Story</i>)
Pyotr Ilyich Tchaikovsky	<i>Serenade for Strings</i> (Opus 48 – Extract) <i>Pezzo in forma di Sonatina</i>